Organ Music in Church Service

Supplement to the

ART OF ORGAN PLAYING

BY

EUGENE THAYER.

Book I. Easy, $2.00 Book II. Medium, Book III. Advanced,
Complete.

Boston, Carl Prüfer 30 West St,
cor. Mason.

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SERVICE PRELUDE IN F.

№ 1.

EUGENE THAYER.

Andante. *String and Flute tone.*

mp *Man. 2.*

Ped. ad lib. *Man.* *Ped.*

Man. 1.

Man. 2. *Man. 2.*

Man. *Ped.*

Man. 1.

Man. *Ped.*

ritard.

p *Man. 2.*

Note. *All pieces in this book may be played without pedals.*

Service Postlude in C.

№ 2.

EUGENE THAYER.

Andante. *Soft 8 ft. Registers.*

Man. 2.

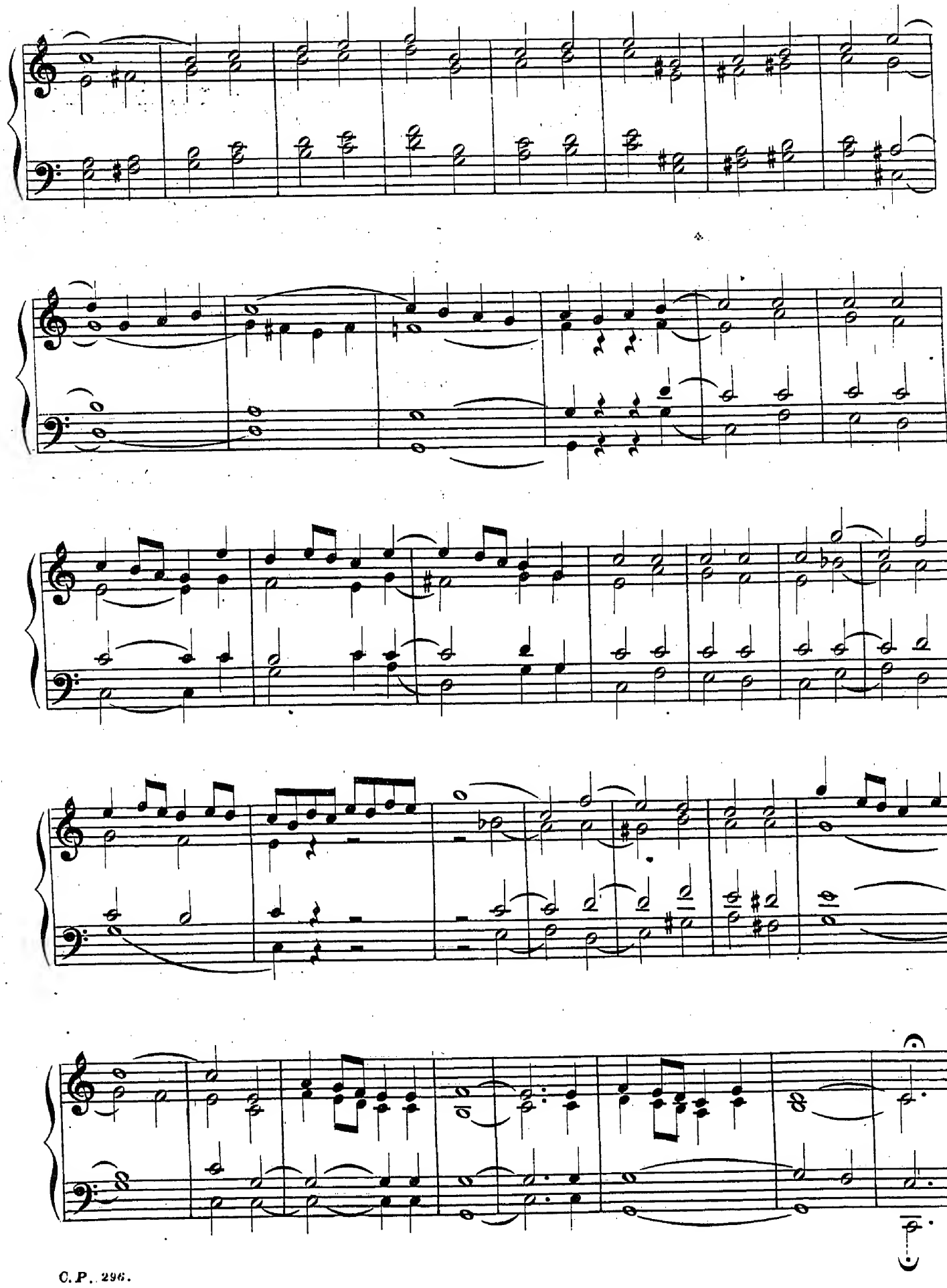
p

senza pedale

Allegro.

Full Organ

Ped. ad lib.

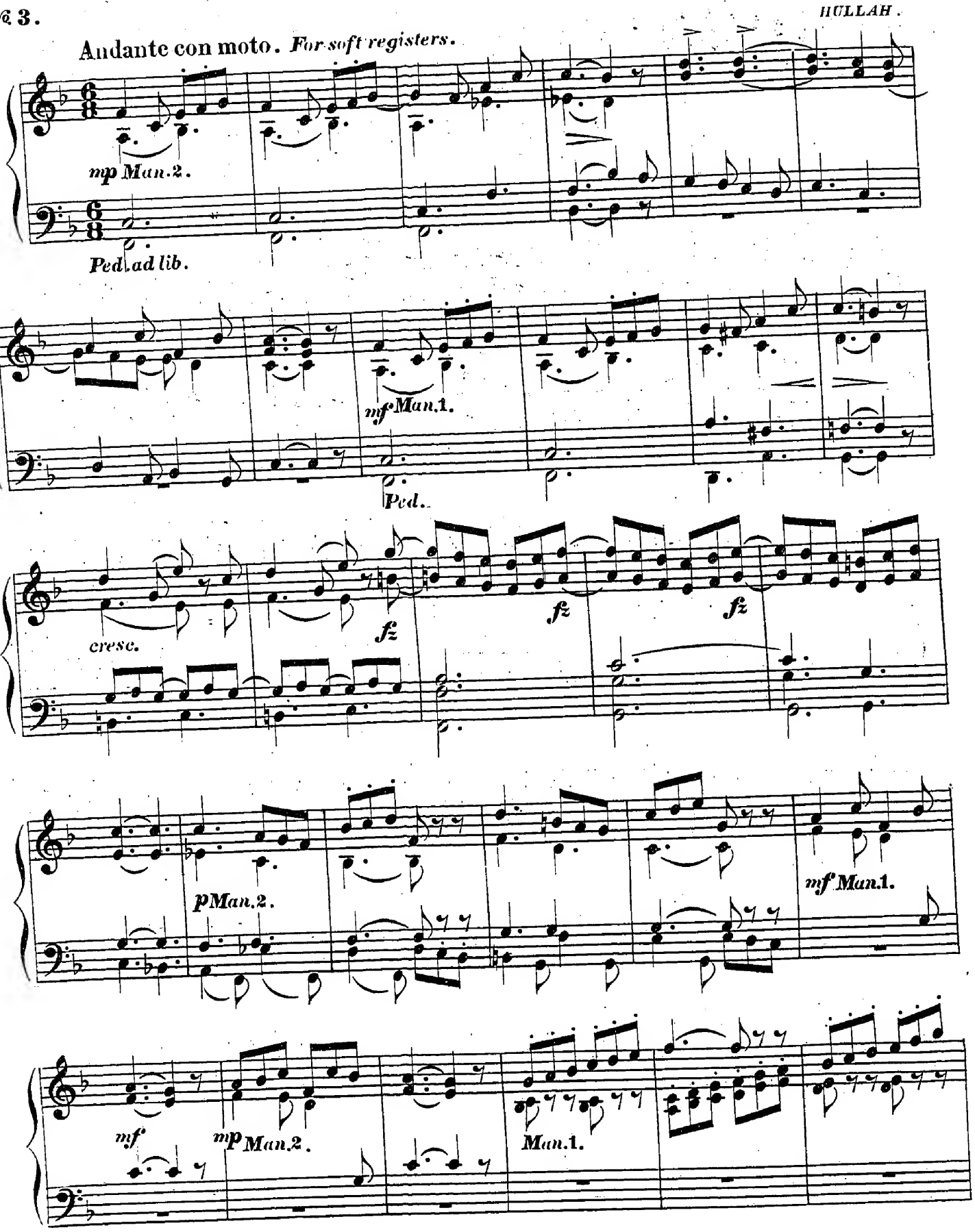


Service Prelude in F.

№ 3.

HULLAH.

Andante con moto. *For soft registers.*



cresc. e rall.

a tempo

Man. 2.

p

Ped.

fz

Man. 1.

cresc.

Ped.

fz

Man. 2.

calando sempre

Service Postlude in F.

№ 4.

BATTMANN.

Andantino.

p Man. 2.

Man.

Allegro moderato.

rit.

ff Full Organ.

Ped. ad lib.

Service Prelude in A.

№ 5.

CALLCOTT.

Andante. *For soft registers.*

P Man. 2.

Ped.

Ped.

SERVICE PRELUDE IN F.

№ 6.

HOLLOWAY.

Andante. *String and Flute tone.*

p *Ch.*

Ped. ad lib.

Sw. with Oboe

Ch.

Sw.

rall.

Two Short Preludes.

№ 7.

BATTMANN.

Moderato.

№ 1.

pp Man.2.

senza pedale

Andante.

№ 2.

p

Ped. ad lib.

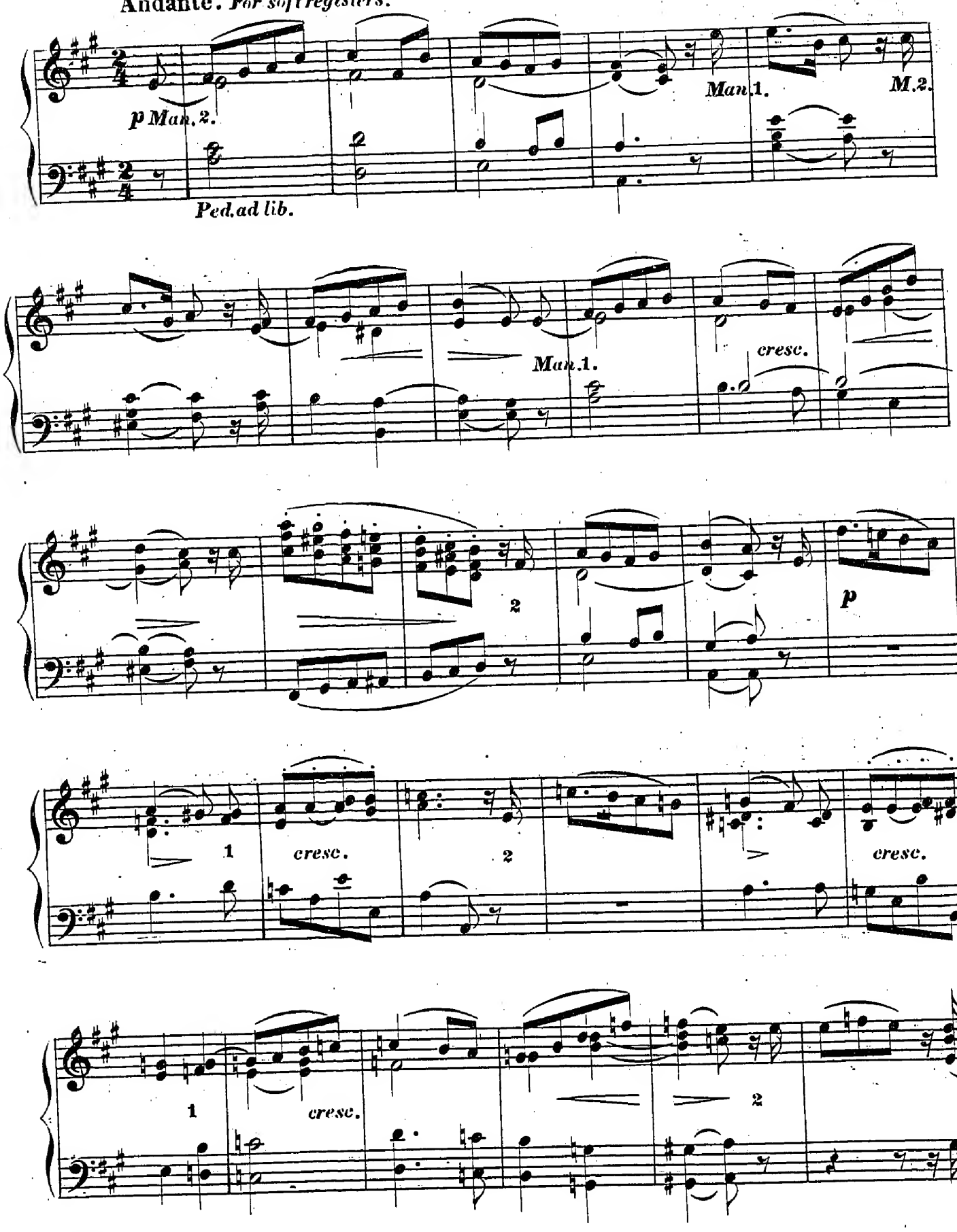
rit.

Service Prelude in A.

№ 8.

RIMBAULT.

Andante. *For soft registers.*



a tempo.

rit.

cresc.

mf

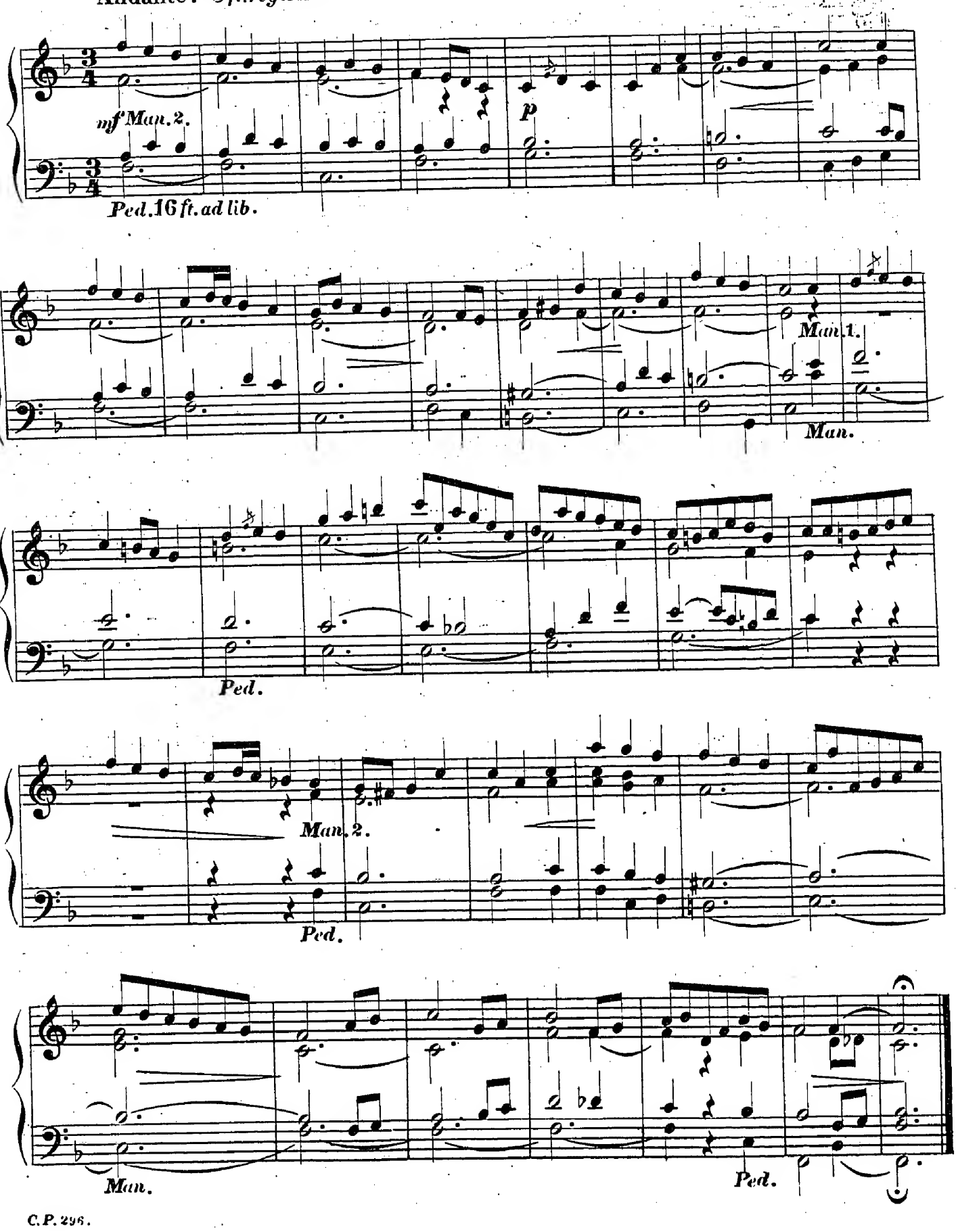
pp *rit.*

SERVICE_PRELUDE IN F.

№ 9.

EUGENE THAYER.

Andante. 8 *ft. registers.*



Andante. *For soft registers.* BATTMANN.

Man.2
№ 1.
Man.1.

p

poco

cresc.

Adagio.

№ 2.

p Man.2.

pp

SERVICE PRELUDE IN B FLAT.

№ 11.

FRANZ NAVA.

Andante con grazia. *For soft registers.*

p Man. 2.

Man.

mf

pp

mf

pp

p

1 2 1

Ped. ad lib.

p 2

1 2

Man.

1 2

cresc. 1 *f* *mf* 2 *p*

atempo.

sf *rit.* *p*

1 2 1 *mf* 2 *mf*

p 1 *mf* 2

Ped.

1 *f* *dim.* *p* 2 *Slow.* *pp*

SERVICE PRELUDE IN C.

№ 12.

Maestoso.

VOCKNER.

Man.1. *f*

p Man.2.

Ped. ad lib.

Man.

1 *f*

Ped.

ff

p

2.

Man.

mf

Man.1.

f

Ped.

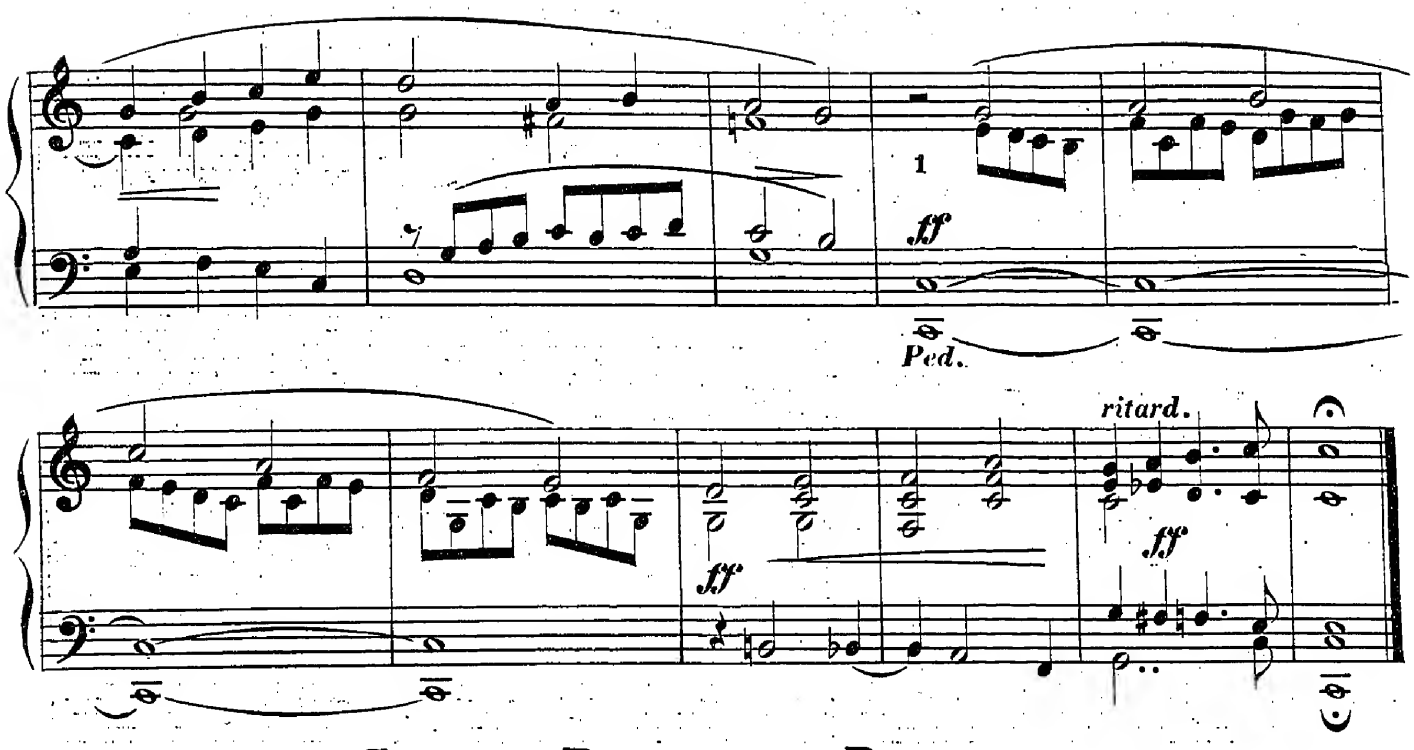
f

p

2

f

Man.

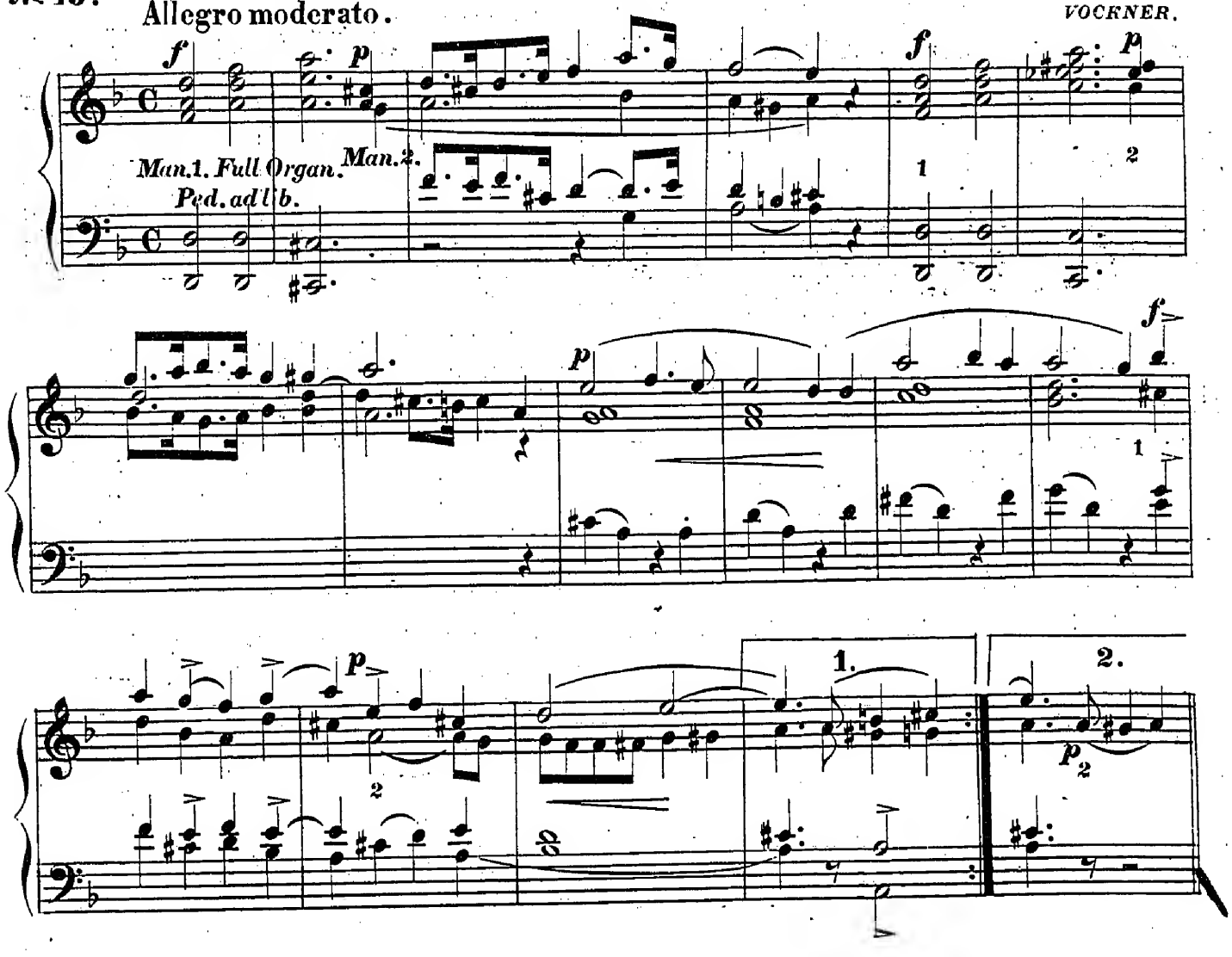


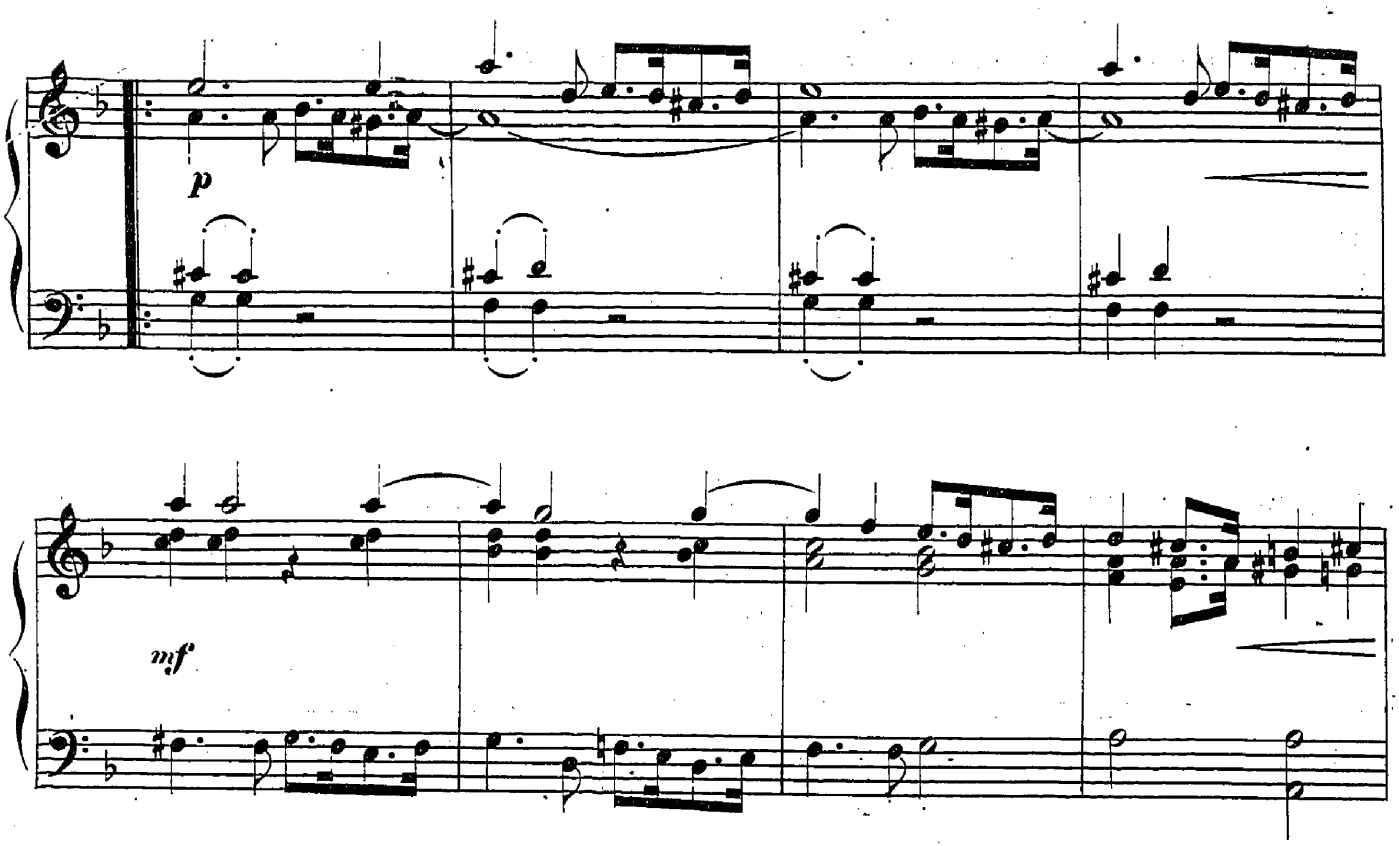
Service Postlude in D minor.

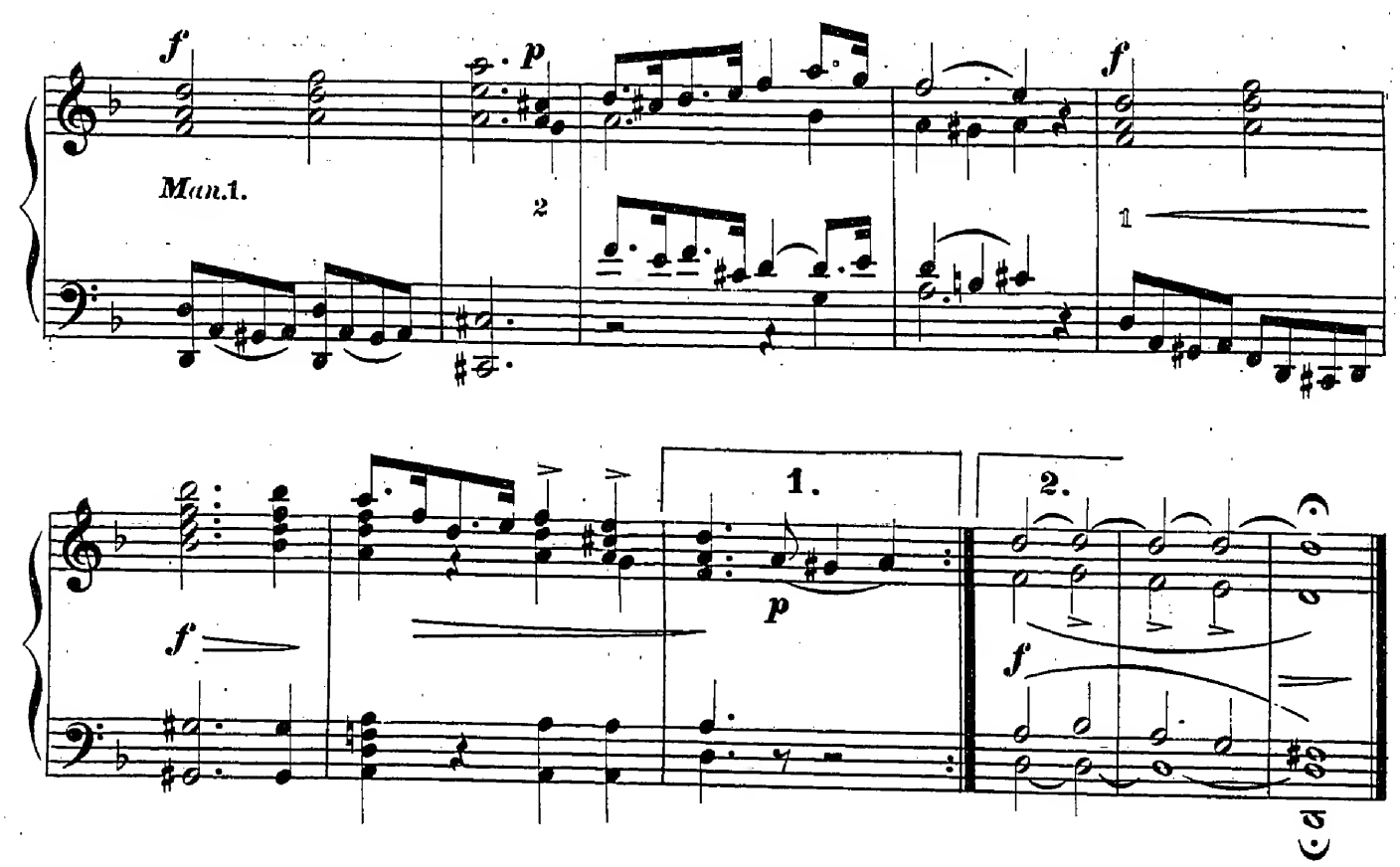
№ 13.

Allegro moderato.

VOCKNER.




p
mf

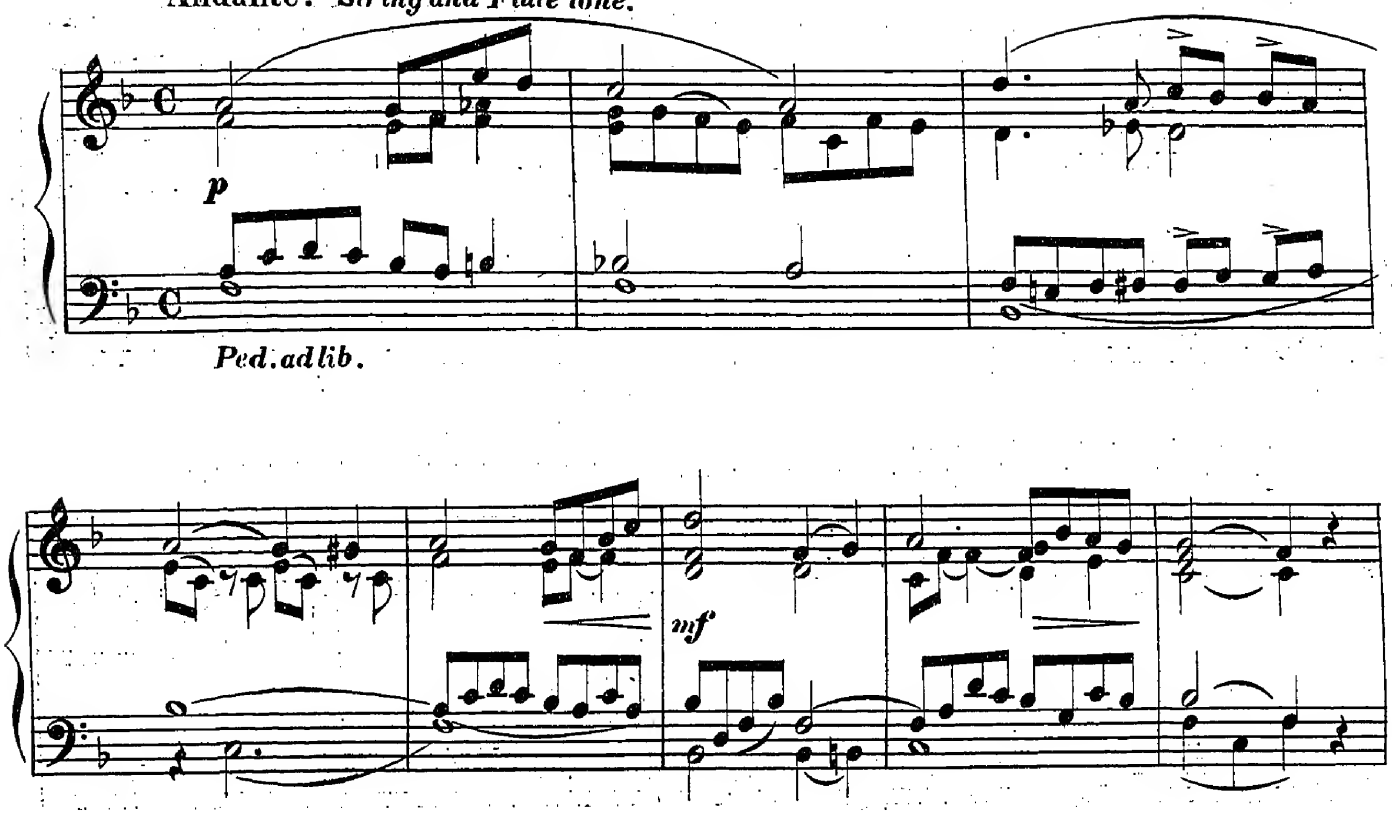

f
p
Man.1.
2
1
f
1.
2.
p
f
f

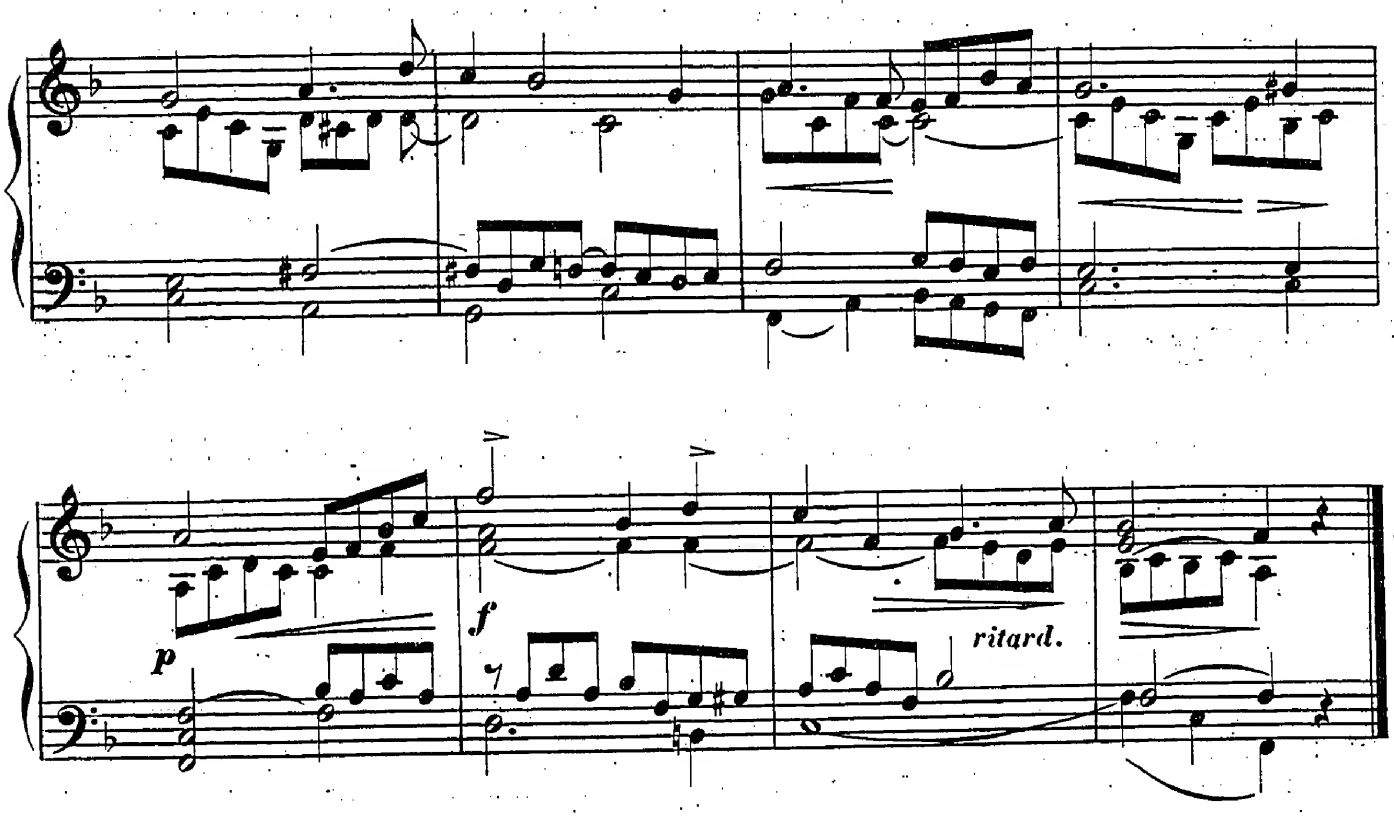
SERVICE PRELUDE IN F.

№ 14.

VOCKNER.

Andante. *String and Flute tone.*



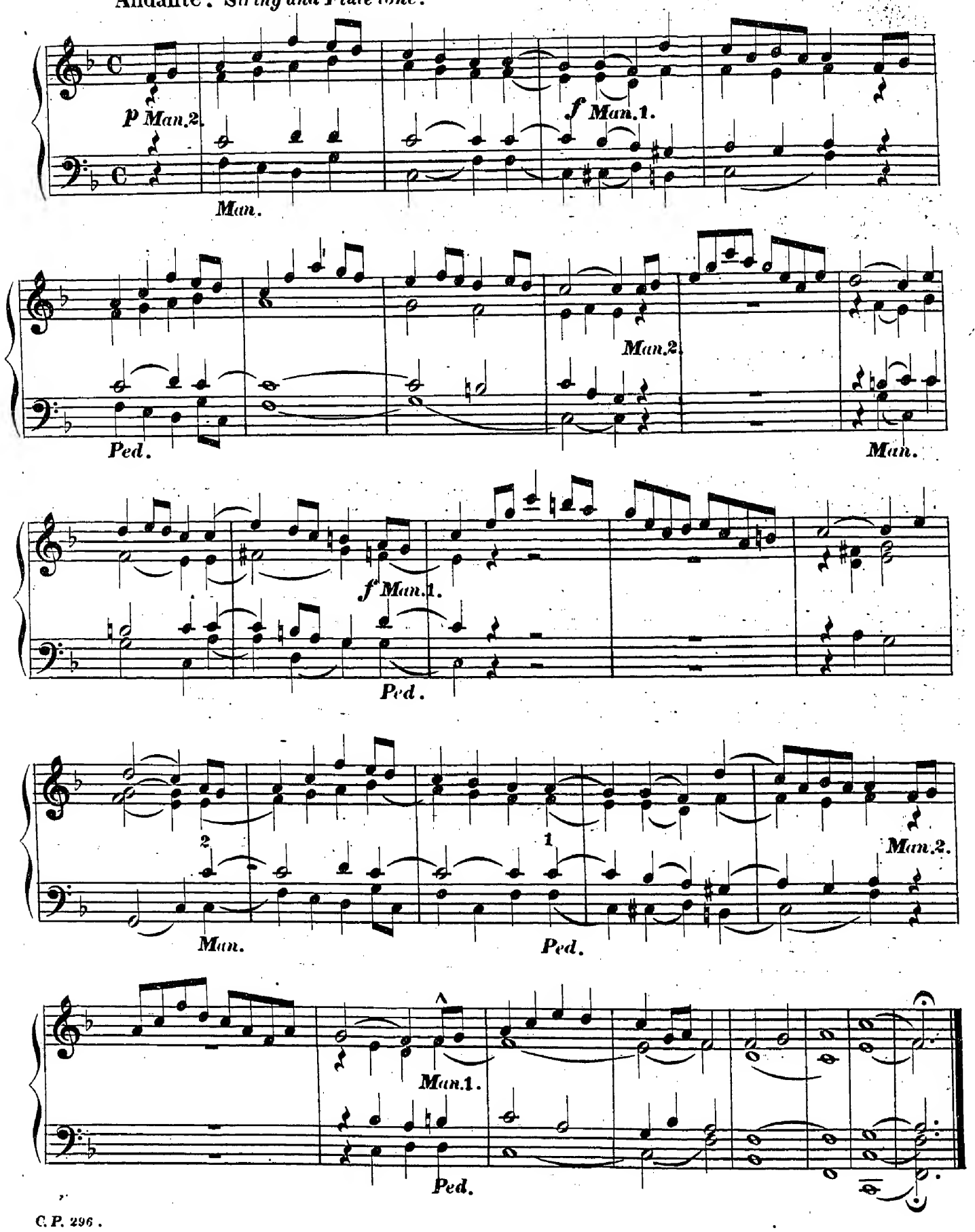


Service Prelude in F.

№ 15.

EUGENE THAYER

Andante. *String and Flute tone.*



Three Responses.

№ 16.

BATTMANN.

Moderato.

№ 1. *pp*

Con tenerezza.

№ 2. *pp*

Andante.

№ 3. *pp*

SERVICE PRELUDE IN A FLAT.

№ 17.

TILLEARD.

Andante. 8 *ft. registers.*

Sw. p *cresc.* *sf*

Choir, Dulciana. *Ped.*

add Oboe.

dim. *cresc.*

Ped. soft 16 *cop. to Ch.*

sf

Man.

sf *cresc.* *sf* *dim.*

Gt. Organ, Diaps. coupled to Swell with Oboe.

cresc. *sf*

Ped.

Swell, Stopt Diaps. only.

dim. pp ritard. sf

s.p.

Two Responses.

№ 18.

Adagio. EUGENE THAYER.

№ 1. pp

Adagio.

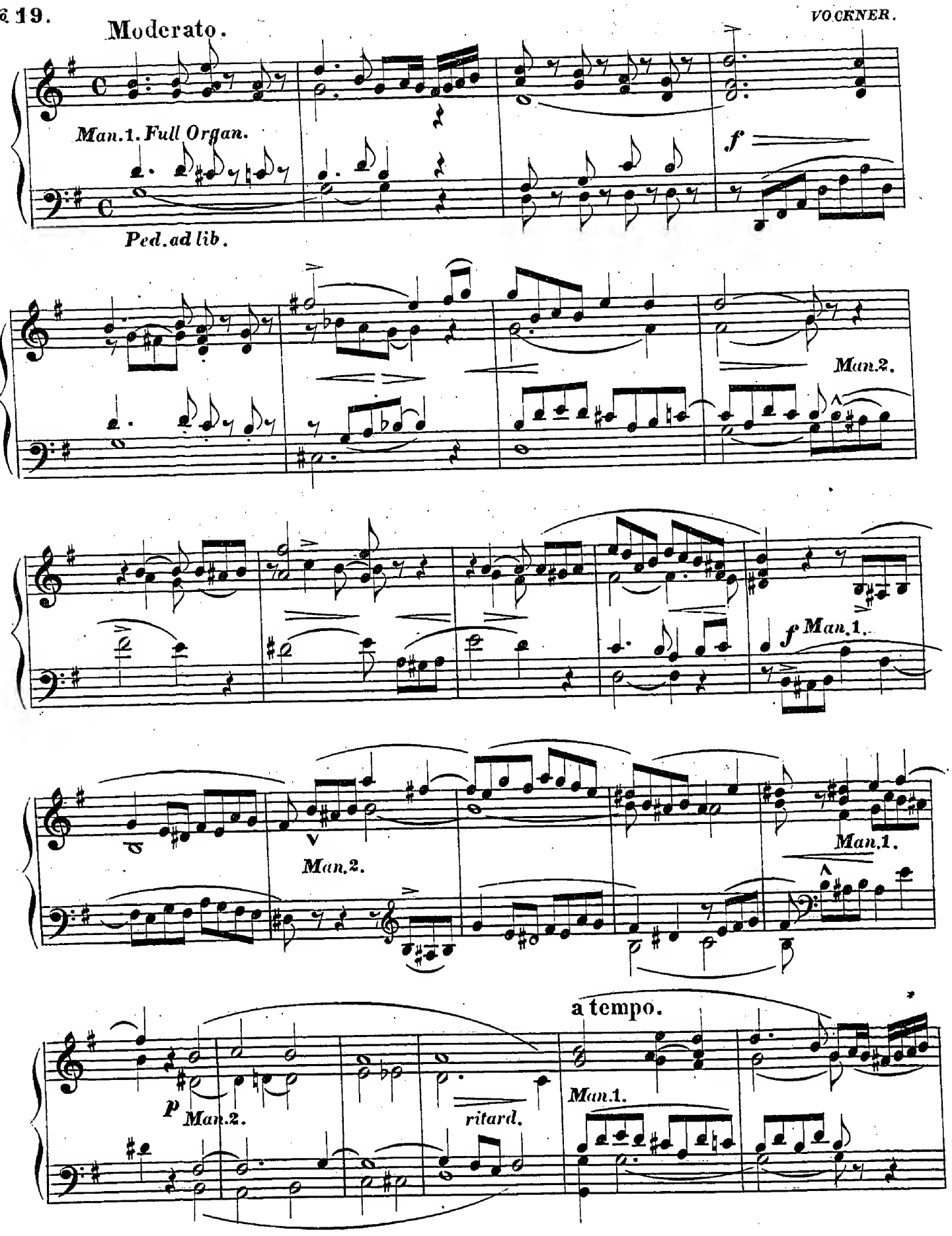
№ 2. pp

Service Postlude in G.

№ 19.

Moderato.

VOCKNER.



f

fz

dim.e ritard.

Service Postlude in C.

№ 20.

Allegro poco Maestoso ♩=80. CUSINS.

f Man.1.

Ped.ad lib.

dim. *p Man.2. (Full Sw.)* *mf*

cresc. *f Man.1.* *dim.*

Man.2.

p cantabile

Man.1. 8 & 16 ft.

cresc.

f Man.1.

Ped.

p 2

mf

ff 1

ff

rit.

Service Prelude in F.

№ 21.

Andante. *String and Flute tone.*

LAVINGTON.

p Man. 2.

Ped. ad lib.

p

cresc.

Man. 1.

p

Man. 2.

Man. 1.

mf

Man. 2.

dim.

Service Postlude in C.

№ 22.

Andante.

EUGENE THAYER.

P Man.2. (Full Sw.)

attacca.

Allegro. *Full Organ.*

Man.1.

ff

Ped.ad lib.

mp

mf

Man.2.

ff

Man.1.

sempre ritard.

Schlimper, Engr.